

# CAPTAIN COQK

NEWSLETTER OF THE  
CHRISTCHURCH (NZ) PHILATELIC SOCIETY, INC

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December, 2018

## 1943 2<sup>nd</sup> NZEF Christmas Card

The below Christmas card was produced by the NZ Army Forces based in the Middle East in 1943 and probably given out free to those soldiers serving in the region.



The postcards flanking the soldier show theatres of action the 2<sup>nd</sup> NZEF had fought in with only Greece and Crete still under German occupation by Christmas 1943.

Stephen Jones

## Club News

Firstly a correction to the NZPF awards detailed in the October newsletter, Sue Claridge received the Award of Honour (not the Award of Merit), and Alan Tunncliffe received the Award of Merit (not the Award for Service). These awards are given out to people who have contributed to the promotion of wider philately in New Zealand.

At the Interclub competition hosted by the Marlborough Stamp Club recently, our members received the following awards:

Alastair Watson	Gold
Peter Bamber	Vermeil
Lindsay Carswell	Large Silver
Fred Saunders	Large Silver
Sue Claridge	Large Silver

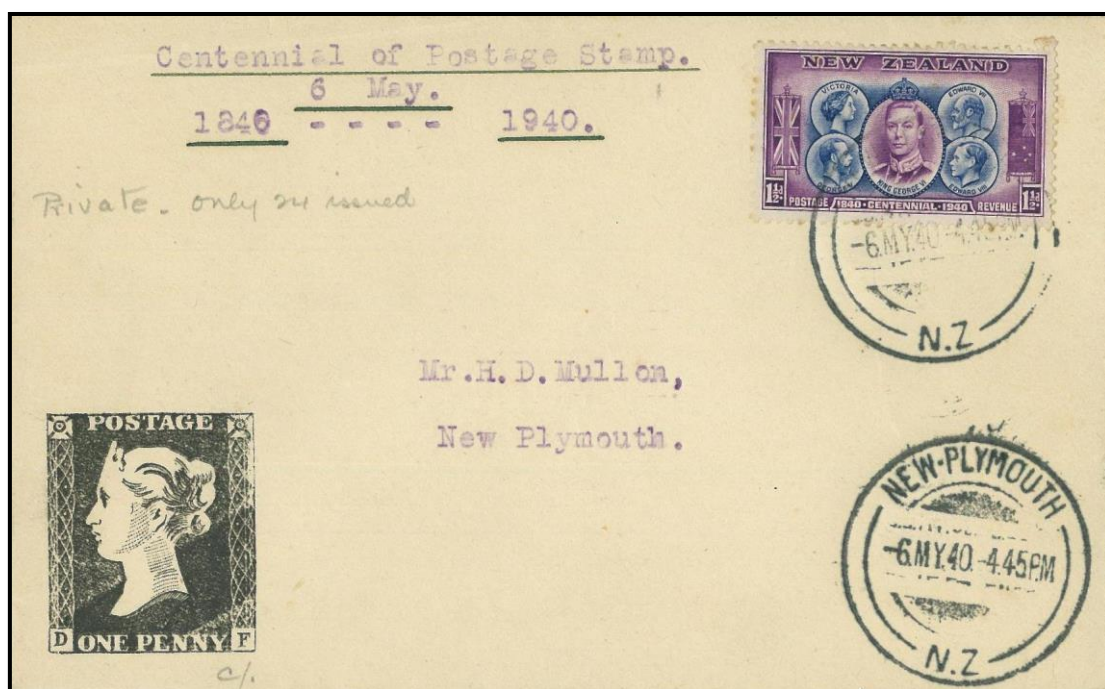
The overall results of the Interclub One Frame Competition for 2018 are as follows:

Wellington Philatelic Society	441
Waikato Philatelic Society	438
Christchurch Philatelic Society	380
Kapiti Philatelic Society	371
NZ Stamp Collectors Club	356
Marlborough Stamp Collectors Club	361
Whangarei Philatelic Society	308

Karen Jeffrey

## 1940 Postage Stamp Centennial

Herbie Mullan was an enterprising collector who showed some initiative when looking for events to create covers for. This example, 1 of 24 and cancelled May 6, 1940, was done for the centenary of the 1d Black. Interestingly, New Zealand was the only country in the world with Queen Victorian stamps, the Long Type issue from, that were still valid for use.



Stephen Jones

## ***SOCIETY PAGE***

### ***PROGRAMME***

*DECEMBER 3* POSTAL HISTORY GROUP

*DECEMBER 11* SOCIETY MEETING **John Shirley & Murray Willcocks**  
NZ QE II Issues & 1960 Pictorials

#### **NZ QE II Definitive Issues & 1960 Pictorials**

Our co-hosts will be displaying and talking on their respective collecting interests.

Both John and Murray exhibited fine displays of the stamps and their usage at the recent Armistice Stamp Show in Dunedin

*DECEMBER 18* LIBRARY NIGHT Open for all members

*DECEMBER 25* Merry Christmas to all from the Committee

*JANUARY 8* SOCIETY MEETING **Postal Services in Christchurch**  
Paul van Herpt/Alan Tunnicliffe

*JANUARY 15* LIBRARY NIGHT Open for all members

*FEBRUARY 4* POSTAL HISTORY GROUP

All meetings are held at the Philatelic Centre, 67 Mandeville St, Riccarton, and commence at 7.30 pm. (Library night closes at 10 pm)

**SOCIETY ADDRESS:** PO Box 9246, Tower Junction, Christchurch 8149  
(website) [www.cps.gen.nz](http://www.cps.gen.nz)  
(emails) Use the "Contact" facility in the website

#### **SOCIETY OFFICERS:**

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<i>Vice President</i>	Sue Claridge	<i>Secretary</i>	Paul Ledington
<i>Treasurer</i>	Karen Jeffrey	<i>Library</i>	Robert Duns
<i>Editor</i>	Stephen Jones	<i>Exchange Supt</i>	Tony Stockley
<i>Collections Convenor</i>	Paul Clark	<i>Immed Past Pres</i>	Robert Duns
<i>Web Master</i>	Murray Taege		

#### **Christchurch (NZ) Philatelic Society (Inc) Subscription Rates**

The annual subscription to the Society is \$60.00. A \$10.00 discount may be deducted if paid by March 31<sup>st</sup> (or on application for membership) Where both husband and wife are members but require only one *CAPTAIN COQK* newsletter to be sent, a combined subscription of \$90.00 is charged, \$15.00 discount allowed. Additional postage is charged to cover the extra cost of posting to overseas addresses. Overseas postage rates are as follows: Australia & South Pacific \$13.20 Rest of the world \$18.70 (Economy rate discontinued)

The view expressed in this issue of *CAPTAIN COQK* are not necessarily those of the Christchurch (NZ) Philatelic Society (Inc) but are simply those of the respective authors

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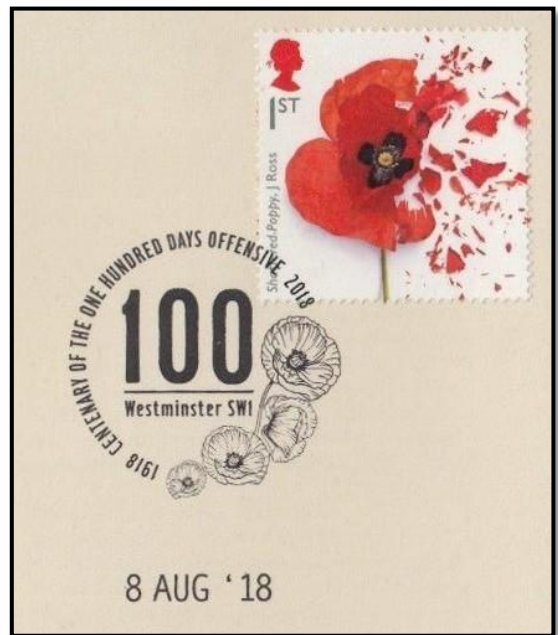
## Remember

At 11 am on 11 November, 1918 the guns fell silent. To some: "the 11<sup>th</sup> hour of the 11<sup>th</sup> day of the 11<sup>th</sup> month"; has become a mantra, to others a cliché, and to some a new unlearned phrase. To those who were there 100 years ago, it meant life. It is good to remember. If we remember, there may be a hope that we also remember the causes that brought them there. In so doing, that we may truly honour them by not repeating the same mistakes.

Estimates vary from 16 to 20 million people were killed directly or indirectly from World War 1, excludes deaths from the Spanish Flu pandemic. Of these 9-11 million were military personal. 5.5-6.5 million were Entente and allied deaths while 3.5-4.5 million were Central Power's. Of the total, 2 million died of disease or as POWs while up to 6 million were presumed killed in action.



Remember the dead. Few had their own graves. The majority (presumed KIA) had their names inscribed in a memorial, like the Menin Gate, Ypres, Belgium.

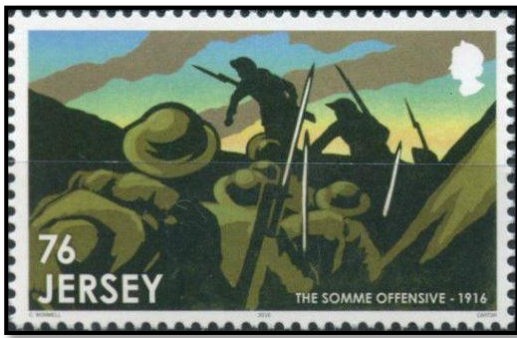


Remember each one of them. Each one was an individual, who loved and was loved.

Remember the few big battles, the many lesser battles and the countless minor battles. In the 100 days offensive, August 8 - November 11, 1918, 1.9 million were killed or wounded.



Remember that there was war in Africa, Persia, The Middle East, Mesopotamia, Caucasus, East Asia and the Pacific.



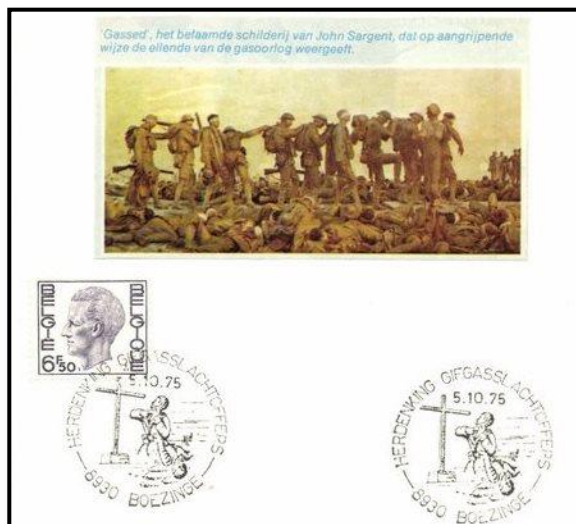
Remember going over the top



Remember the mud and barbed wire



Remember the guns, large and small



Remember the mustard gas

Commemorating victims of gas warfare. The first attack was at Boezinge, Ypres, Belgium, on 22 April 1915.

Remember the airmen. There was no meaningful life expectancy for an airman. It was a different war to that which was being fought of the ground. The battles were live or die, with little margin for injury. Many died while training or in accidents.



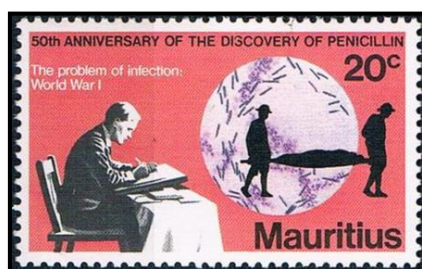
Remember the sailors. Although battles were fewer, theirs was a truly world war. They fought on every ocean and on many seas, lakes and rivers.



Remember the merchant navy. Hunted by surface raiders then by submarines, approximately 2,000 Norwegians and Swedes died in their merchant navies.



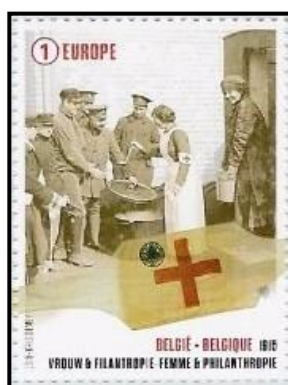
Remember the colonial soldiers. Remember the porters who died while serving.



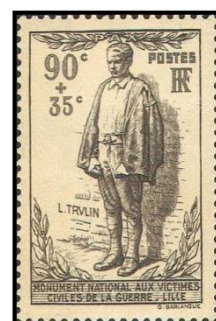
Remember those who died of wounds and infections.



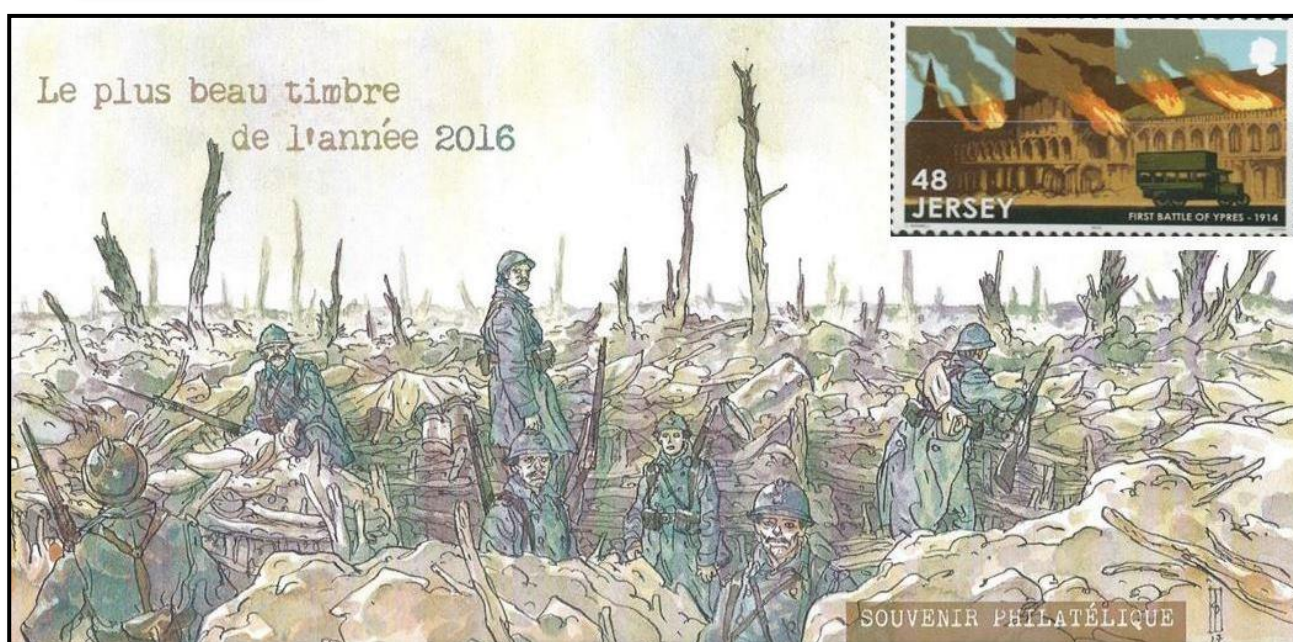
Remember the doctors and nurses who tended the approx. 23 million wounded.



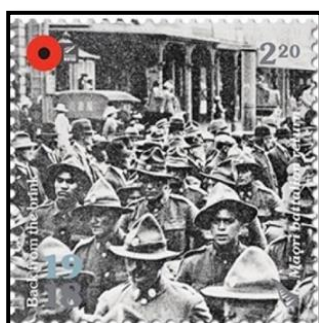
Remember the civilians caught in the war.



Remember the 7-9 million civilians who died. 2.5 million were direct casualties of the war: either through military actions, e.g. zeppelin bombing, U-boat attack; or crimes against humanity, civilians killed by the military or via genocide. 4.5-6.5 million through disease or starvation caused by the war.



Remember the destruction



Remember the soldiers returning to a new world, able or disabled

Remember the impact on the soldiers who didn't speak of the war

Remember whose loved ones did not return

"It is only those who have neither fired a shot nor heard the shrieks and groans of the wounded who cry aloud for blood, more vengeance, more desolation. War is hell." William T Sherman

Murray Taege

## Dough Bangers Vs Black Puddings

While my interest is primarily collecting New Zealand stamps and postal history, I also look for postcards that I can use as a "go with" for some aspect of my collection. I can appreciate the fascination of postcards but you can only collect so much before you are spread too thinly to be happy with the result. Periodically a postcard comes along that I cannot connect with any stamp issue but is too appealing to pass and this Dough Bangers versus Black Puddings was such a card. The description had no indication either way that it was a New Zealand card, so I took a chance and had the winning (only) bid at the close of the auction. The results of the research added life to the card, taking it from being an amusing but anonymous photo to a fascinating snapshot of one aspect of New Zealand life in the 1900's.

There was nothing that I could see in the image that gave any indication of the location or the specific year the card related too. One of the seated individuals is holding a small cloth sign proclaiming that someone's pies are a treat, but who that someone was, I couldn't determine.



I felt the best prospect was Papers Past and began my search in the first decade of the 1900's, looking at all the papers held for that period. I was fortunate that early on I got a result and was able to narrow the search down to two Wairarapa papers. I took a bit of a punt with this as they wouldn't be the first teams of these trades to use sobriquets such as this when describing themselves.

### **BENEFIT FOOTBALL MATCH.**

#### **In Aid of the Woodward Family.**

A combined meeting of butchers and bakers was held last evening in Mr Alpass's rooms (Mr J. Wickens in the chair), in connection with the proposal to hold a costume football match on the Showgrounds, on Thursday, 22nd August, in aid of the Woodward family.

A committee consisting of Messrs J. Wickens, junr., McIntosh, H. Hilton, M. MacKay, G. Bowen and A. Stempa was set up to make arrangements for a social to be held in the evening.

Mr J. Boxall was appointed treasurer and Mr R. Russell secretary.

Early on I discovered that the Master Butchers and Bakers held an annual event where they played a game of football (rugby) against each other. This appeared to have been a semi regular event from around 1902 and continues into the 1910's. The entries relating to the game in 1908 referred to raising funds for the St John Ambulance service.

This looked promising as two of the people are holding collection boxes. However, some of the pieces referred to the match held the previous year in 1907 for the benefit of the Woodward family. By concentrating on references from 1907 I was able to find enough evidence that this was a photo of the two teams for the event.

The initial articles referred to holding a "fancy costume football match" as a benefit for the Woodward family, and these were followed by others giving progress reports of the planning and advising of a "smoke concert" to be held in the evening after the game.

The match was held on Thursday, August 22 and began with a parade lead by the Masterton Municipal Band with the "...grotesque costumes of those taking part in it being a considerable source of amusement for the numerous spectators"

The postcard is of the two teams attired in their fancy dress prior to the beginning of the game, and according to the paper the photo was taken by a Mr DE Wilton. Wilton was a local photographer who had a studio opposite the Prince of Wales Hotel on Queen Street in Masterton. It was a good day for the butchers as the score was 14 - 0 in their favour. The account indicates the social evening went well and "a long toast list was honoured" and as the winners, the butchers were presented with the silver cup they had donated for the event.

Now we have the question of what misfortune had struck the Woodward family that resulted in the running of a charity football match. This was answered in a piece in the August 7, Wairarapa Age, which detailed the report from Mr J Cairns, the Borough Sanitary Inspector.

#### DEATHS

FELLINGHAM.—At Langdale, on August 1st, 1907, Annie, eldest daughter of George and Harriet Fellingham; aged 9½ years.

WOODWARD —John Fosbrook, son of Mr and Mrs Woodward; aged 5 years. Deeply regretted.

It turns out that one of the children, John, had been diagnosed with diphtheria and taken to hospital where he died shortly after being admitted. From various articles it appears the family have moved to the district about two years before and not long after arriving, the father had suffered a serious accident meaning he was unable to work. The family fell on hard times, living in squalid conditions with little income.

A recital was given in the Park Rotunda, yesterday afternoon, by the Masterton Municipal Band, a collection being taken up in aid of the Woodward family. The Band capably rendered a number of high-class selections, which were much enjoyed. The amount subscribed by the public was £3 12s 6d.

It seems that death of the child aroused great sympathy among the population of Masterton and a subscription was taken up by the Wairarapa Daily Times to raise money for the family. Along with the football match which raised £10/15/-, there was band recital held raising £3/12/6 and private donations such as "Mrs MA Nicholls and Mr JC Ingram (sending) 10s and 5s respectively

for the Woodward family". On August 31, it was reported that these two events plus private individual donations came to a total of £20/11/6, "...which will be expended in a manner which, it is thought, be of the greatest advantage to the family"

And, so whose pies were they? Well, one of the pieces listed the members of each team, the Referee, and the Linesman whose name was G Groombridge. On the two cloth signs held up, the partial names show enough letters to see that it is probably "Groombridge Pies (that) Are A Treat". So searching again using the surname "Groombridge" I disappointed to find there was no such butcher or baker by that name in the area. However, I did discover that there was a George Groombridge, barman at the Empire Hotel and that he was also on the Executive Committee of the Literary and Musical Competitions.

Stephen Jones

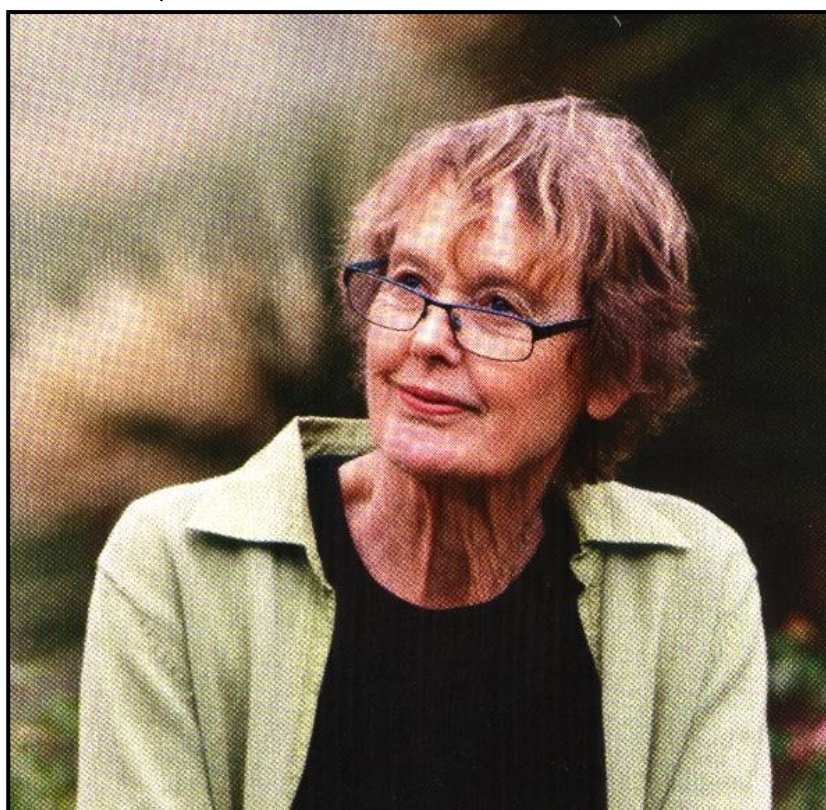
### New Zealand Stamp Designers: 3

This is the 3rd in a series of occasional articles about NZ stamp designers. The first article appeared in the March 2015 issue and the second article in the December 2016 issue.

The subject of this article is Nancy Tichborne of Akaroa. She was born in 1942 Levin as the middle one of three daughters of Harvey Keedwell and his wife Peggy Keedwell nee Watkins. Nancy grew up in Hawera and Dunedin. She attended Otago Girls High School where she won the McLeod Scholarship in Art. Nancy then studied at St Martin's School of Art in London.

She married Kenya-born British Army officer, Bryan Tichborne in Hong Kong in 1965 and they came to New Zealand in 1969. They lived in Rotorua where Nancy was a part-time art teacher. She and her husband began producing calendars in the mid-1980s, a very successful business. In 1994 they moved to a property in French Farm Valley on Banks Peninsula, where they stayed for more than 20 years before finally settling in Rue Balguerie in Akaroa. Nancy's maternal ancestors, the Watkins, included several artists living in Akaroa.

She has published several art books, including *Watercolour World* in 2008. An earlier, very successful book was the 1980 *The Cook's Garden*, a collaboration between Nancy and her two sisters Mary Browne and Helen Leach.

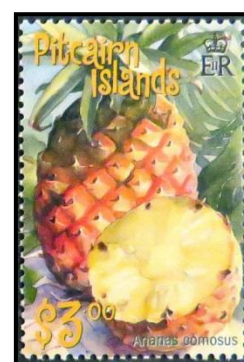


Although Nancy Tichborne is best known for her watercolour paintings, she has also produced other forms of art. This includes postage stamp designs for New Zealand (1997), Pitcairn Islands (2001-2002) and Bhutan (2002)

She did the illustrations for the six New Zealand Vineyards stamps issued on 19 March 1997 (the designer was Dianne Prosser).

Her first issue for Pitcairn was the Tropical Fruits set plus miniature sheet issued on 6 April 2001 and printed in France by Cartor.

Her second Pitcairn Islands issue was the Feline Friends Cats set of 4 plus miniature sheet issued on 28 June 2002 and printed by Enschedé of The Netherlands

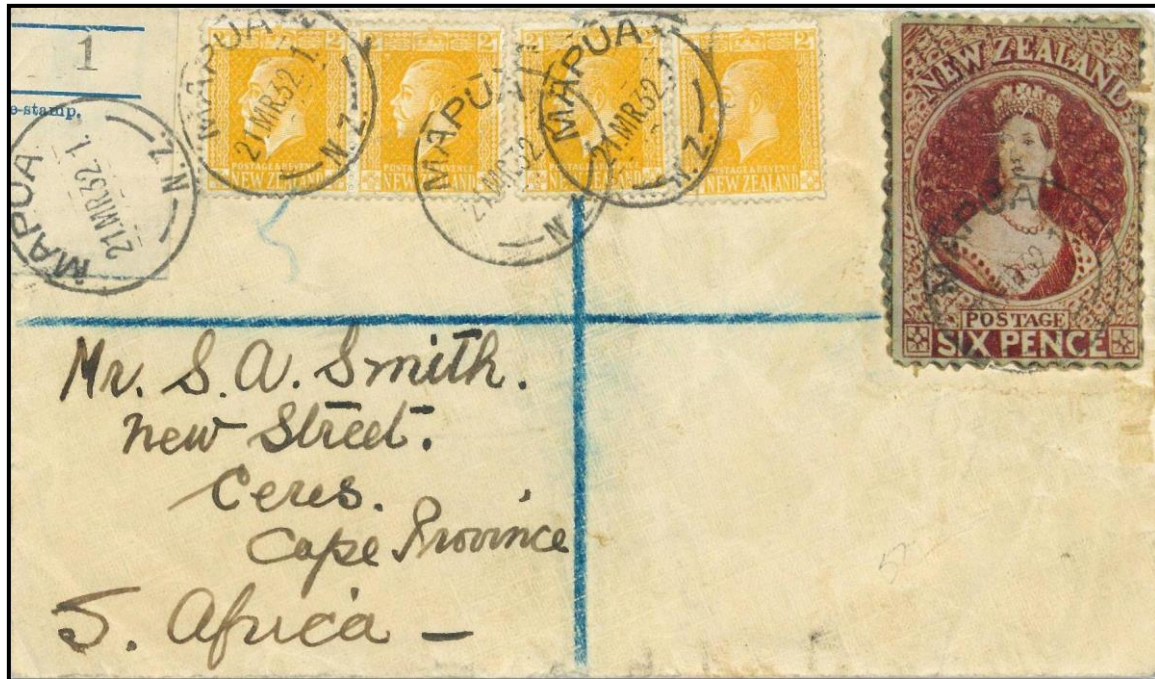


Alan Tunnicliffe

## 1932 Chalon Cinderella

To paraphrase Forrest Gump's mother "The internet is like a box of chocolates, you never know what you'll find". Periodically amongst the dross, a really interesting item turns up which in this instance was a cover from 1932 with a Chalon cinderella stuck on it. Even better the cinderella was cancelled at the post office, Mapua, where the cover was registered.

It is highly unusual to find cinderellas cancelled on the front of the envelope, and even rarer to have them placed where the stamps should be and cancelled with the office of posting. Usually they are found tied on the back with a receiving post office postmark or if on the front of the item, tied when the slogan cancel has extended past the postage stamps.



I wasn't the only person to see it or want it so it took a fairly determined bid to win the lot. On receiving the item, I found that the "stamp", printed on light card, was cut down from a larger image with the creator cutting around the printed perforations to give the illusion the item had been perforated.



I hadn't come across anything like it before and didn't think there was any likelihood I would be able to identify the origin of the image.

About a week later, much to my surprise, I came across a listing for trade cards featuring images of stamps from around the world and the example listed for New Zealand was the source of the image for my cutout. How lucky was that?

The card was one of series of 100 trade cards, including another showing the 1898 1d bicolour stamp, issued by the African Tobacco Manufacturers Ltd in Cape Town, SA. As the cover was address to Cape Province, one possibility is the addressee had sent the cover, with the Chalon already attached, to an exchange buddy asking that he post it back to SA with the cutout cancelled in New Zealand. The participants were fortunate enough to find an obliging clerk to help with the scheme.

Stephen Jones

## 2018 Laotian Overprints

I was lucky enough to spend three weeks in Laos and Cambodia recently, and was able to include a visit to the fabulous Angkor Wat complex and surrounding temples, something I had wanted do since first reading about them as a child. One of the jobs on holiday is to send postcards back home so postcards and stamps were duly acquired during our first stop in Luang Prabang in Laos. The cost for a postcard sent back to New Zealand was 8,000 Kip, about \$1.40, and I noted the stamps I was given had been overprinted with what I presumed was the overseas postcard rate. The original face value was 370 Kip and the stamp is one of 3 issued for "National Immunisation Day" around 2000. The 340 Kip value was also overprinted 8,000 Kip.



What was most interesting though was that the stamps had been individually done resulting in random positioning of the overprint to the extent that on one, the overprint was partially overlapping the adjacent stamp. That example is now in transit between Laos and New Zealand. A look online found sheets of 25 being offered, similarly overprinted and all with differing overprint positions. I noticed too that the ink of the overprint was not very stable and smudged a little when I stuck them onto the postcards.

Tourism is on the rise in Laos and it is probable the demand for 8,000 Kip stamps would be increasing. This is a very time consuming way of applying an overprint and it is not unlikely that post offices in popular tourist spots have been issued with one or more handstamps to do them as demand dictates. For reasons of economy, I would take a guess that this overprint may not be confined to just this issue and unsold stocks from previous issues would also be treated in the same manner. Rather than dispose of unsold earlier issues, I think the Laotian Post Office has taken this more pragmatic view to meet the increased demand for higher valued stamps.

Stephen Jones

## A 1936 ANZAC First Day Cover

These covers are not scarce, although I had one recently which enclosed the flyer for the stamp issue, which is a little less common. The cover was addressed to Mr W Dickens of Alfredton, a sheep farming area on State Highway 52 and east of Eketahuna in the Wairarapa. I knew someone with the same surname, so I sent him the cover. His reply gives an interesting insight about first day cover collectors of the time.



"My father posted this at the Alfredton Post Office all those years ago. The actual office was about 8ft X 8ft and in my time was staffed by Miss Doyle, who lived in the attached house with her mother. Alfredton Post Office sold more Health stamps on the first day per head of population than any in the Wairarapa, possibly NZ wide."

The newspapers of the day published first day sales of Health stamps at all Wairarapa Post Offices and elsewhere presumably. In Alfredton there were several families that purchased a sheet of each health stamp on opening day, in our family's case three sheets of each stamp. They were not purchased as an investment, more as a donation to the Health Camps. We would save the corner blocks and use the rest for postage. This was in the 40's and 50's.

At that time, I could post a letter on Monday to Christchurch in our letterbox with the flag up; it was picked up by the School Bus, and I could have a reply back Wednesday, delivered by the School Bus. To Australia, post Monday reply back Friday night."

Jeff Long

### 1906 Express Delivery Colour Trials



Cropped from blocks of four, these attractive colour trials of the Express Delivery stamp issued in 1906 were part of a lot from the Jim Shaw collection auctioned by Mowbray's in October. Sometimes it seems that the Post Office went out of its way to select the least attractive colours for the issued stamp.

Stephen Jones

## 1908 Dresden Piano Company

PAYMENTS RECEIVED.			
Date.	Amount in Words.	£	s. d.
1908			
20 March	One Pound deposit	1	0 0
25 April	Four pounds two shillings	4	2 0
23 May	Four pounds two shillings	4	2 0
20 June	Four pounds two shillings	4	2 0
24 July	Four pounds two shillings	4	2 0
21 Aug	Four pounds two shillings	4	2 0
23 Sept	Four pounds two shillings	4	2 0
20 Oct	Four pounds two shillings	4	2 0
23 Nov/08	Four pounds two shillings	4	2 0
24 DEC 1908	Four pounds two shillings	4	2 0
Jan 20/09	Four pounds two shillings	4	2 0
25 FEB 1909	Four pounds two shillings	4	2 0
6-MAY 1909	Four pounds two shillings	4	2 0

In the past, pianos were seen as an almost necessary luxury for family entertainment. However, as these were imported, they were expensive items and retailers looked for ways to make them a more affordable purchase.

One way was to offer a hire purchase arrangement. In this case, £1 down with the Dresden Pianoforte Company allowed buyer to pay off the purchase of the piano with 12 payments of £4/2/-, totalling £50/4/- (including interest). As each of the monthly payments was over £2, a further 1d was needed to pay the government levy on hire purchase payments. Each of these levy payments was receipted with the use of a 1d Universal stuck to the payments received record.

NER, WILH BOHM, WALTER COL-LINSON, RICH. LIPP and SOHN, KOCH and SOHN, and others. To enable everyone desirous of becoming possessed of a high-class piano without the necessity of having to find the cash, the company have arranged a system of payment by instalments which has become exceedingly popular with their clients, and thus the humblest house in the community may indulge in the best without unnecessary or harassing conditions. A small deposit and an instalment at intervals will secure for you any of the above. Should intending purchasers prefer to get fuller details, a letter addressed to M. J. Brooks, manager, Wellington, will receive prompt attention no doubt. Remember, your best interests are served by buying from this leading firm. They have no shop-worn stock. The best is the cheapest in the long run.

Evening Post November 2, 1911 (Papers Past)

<p><b>Important.</b>—Please read the particulars contained herein to see that all is in order.</p> <p><b>Important.</b>—To sell, mortgage, assign, or remove the instrument for the purpose of defeating the Owner's rights is a felony.</p> <p><b>Important.</b>—Should any creditor of yours attempt or threaten to seize the piano you should give us prompt information. We will protect your interest in the use of the Piano within the law, and this can most effectually be done by giving timely notice, addressed to the Manager.</p>	<p>Hired <u>20 March 1908</u></p> <p>FROM <b>M. J. BROOKES,</b> MANAGER OF THE <b>Dresden Pianoforte</b> Manufacturing and Agency Company, Lambton Quay and Brandon St., Wellington, ONE PIANO, By <u>Messner</u></p>	<p>Ledger folio <u>Mrs Shapeltin</u> <u>North Road</u> <u>Feilding</u></p> <p>This Instrument is Insured against Loss by Fire at your expense at a cost of <u>8/6</u> per year.</p> <p>ALWAYS SEND THIS CARD WITH YOUR PAY- MENTS ON THE _____ OF EACH MONTH</p>	<p>Cash Price £ <u>47: 5: 0</u> <i>And with Interest added.</i></p> <p>THIS INSTRUMENT becomes your property when you have paid <u>£4: 12: 0</u> Monthly Instalments of <u>£4: 2: 0</u> each in addition to the Deposit agreed upon, viz., £1 down provided payments be made on due dates.</p> <p>Should you desire sooner to become the owner, you may pay up the balance remaining, and upon that balance an allowance will be made.</p> <p><b>Change of Address.</b>—You are requested to remember that by agreement change of address is to be previously notified to the Manager of The Dresden Pianoforte Manufacturing and Agency Company, Lambton Quay and Brandon Street, Wellington.</p>
	<p>VAUGHAN, PRINTER, CUBA STREET.</p>		

Stephen Jones

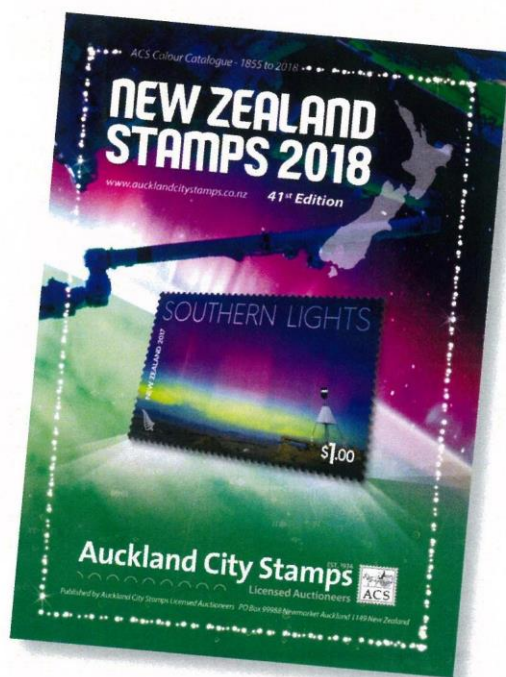
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The web site is up and running allowing orders to be placed directly once you have registered. Currently there are over 12,000 stamps, covers, postcards etc on the site and all are illustrated.

Email us if you have any problems registering or navigating around the site.

There is a search facility allowing you to search for your Interests. e.g. Entering the word 'Railway' brings up around 200 different items.

### **Website categories include:**

- NZ definitive issues from Full Face Queens to the current issues.
- NZ Commemoratives from the 1906 Christchurch Exhibition onwards.
- NZ Health and Christmas issues.
- Booklets.
- Air mail stamps and covers.
- Life Insurance.
- Postage Due and Express stamps and covers.
- Postal fiscals and Revenue stamps.
- Cinderellas.
- Various miscellaneous issues and covers. Postal fiscals and Revenue stamps.
- New Zealand Postal History.
- New Zealand Postal Stationery.
- Antarctic stamps, Postcards and Postal History.
- Various British Commonwealth and Foreign Country's stamps and covers.

### **Recent additions to the Classic Stamps' web site. . . . .**

Polar specialist Mark Jurisich FRPSNZ has recently updated three of his Antarctic monographs and produced eight new ones.

#### **The full list of eleven publications is:**

- \* 'A Postal History of Campbell Island' (55Mb).
- \* 'A Postal History of the Joint New Zealand - United States Hallett Station Antarctica' (225Mb).
- \* 'The Postmarks of Ross Dependency' (13.5Mb).
- \* 'Ross Dependency Stamp Issues' (1.8Mb).
- \* 'Ross Dependency Historic Huts Restoration' (39.6Mb).
- \* 'The Postmarks of Argentine Antarctic Bases' (1.3Mb).
- \* 'The Postmarks of Chilean Antarctic Bases' (1.4Mb).
- \* 'Postal History of Italian Antarctic 1957-1995' (14.7Mb).
- \* 'The Postal History of the Commonwealth Trans-Antarctic Expedition 1955-58' (161Mb).
- \* 'The Postmarks of Deep Freeze Antarctic Bases' (19Mb).
- \* 'Operation Deep Freeze Picket Ships' (23Mb).

Some publications may take a short while to load due to the size (in brackets).

These are all freely available on the web site.

To access them, go to [www.classicstamps.co.nz](http://www.classicstamps.co.nz) and you will see at the bottom of the left hand column the following.

#### **Monographs**

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