



# 18<sup>th</sup> NEW ZEALAND NATIONAL PHILATELIC LITERATURE EXHIBITION

25 – 26 November 2023

Hosted by the Christchurch (NZ) Philatelic Society Inc, P O Box 9246,  
Tower Junction, Christchurch, 8149, New Zealand

*Organised and promoted under New Zealand Philatelic Federation*

## 2023 PROSPECTUS

The Organising Committee invites entries from New Zealand and overseas to be judged and displayed at the 18<sup>th</sup> New Zealand National Philatelic Literature Exhibition (18<sup>th</sup> NPLE) to be held in 2023.

### **Background**

Specialised philatelic literature exhibitions have been held in New Zealand every second year since 1989. They have drawn worldwide support and have served to introduce collectors to literature that will develop their knowledge and interests.

Following the success of the previous exhibitions, the Christchurch (NZ) Philatelic Society Inc has accepted an invitation to organise the 18<sup>th</sup> NPLE and members of the Society form the Organising Committee. The Society is home to an extensive philatelic library in New Zealand, housed in our Philatelic Centre.

Entries to the past exhibitions are accessible to New Zealand Philatelic Federation (NZPF) affiliated society members and are also used by philatelic exhibition judges. This practice will continue.

The Organising Committee for this exhibition also welcomes entries of electronic media including digital monographs, journals, newsletters, websites and social media.

### **Fees and Entry Forms**

For the 18<sup>th</sup> NPLE there is only an information form to complete and no fees. These entry forms are to be completed and returned to the organisers by 1 September, 2023

### **Exhibition Classes**

Class A	Books and Monographs published after 1 January 2017, 1 copy required
Class B	Periodicals and journals, 1 volume or year's issues from 1 January, 2021
Class C	Catalogues published after 1 January, 2020, 1 copy required
Class D	Digital Entries, a URL for accessible items, or on CD/stick
Class E	Websites, the URL for the active electronic media
Class F	Non competitive Books, Monographs or Periodicals, 1 copy
Class G	Non competitive digital entries, a URL, CD or stick
Class H	Social media

### **Acceptance of Entries**

1 Entries may be submitted by the author, compiler, editor, publisher, sponsoring organisation or society or any other individual holding proprietary rights.

2. Entries for the 18<sup>th</sup> NPLE need to be in English (or part English) to comply with NZPF rules for literature. Any non-English items will be accepted for the 18<sup>th</sup> NPLE but treated as “Hors concours” and not judged.

3. Entries must be received by the organising committee:

- a) at PO Box 9246, Tower Junction, Christchurch 8149, New Zealand, or
- b) via the contact link at [www.cps.gen.nz](http://www.cps.gen.nz) for digital items or to email address [captaincoqk@gmail.com](mailto:captaincoqk@gmail.com)
- c) Competitive entries by 1 October 2023 to provide sufficient time for judging; or non-competitive entries by 1 November 2023.

4. Entries sent from outside New Zealand must be declared as a “Gift” for Customs purposes.

5 New Zealand Post has service in the United Kingdom and the United States under the “YouShop” banner, where books can be mailed to at local domestic rates. We have organised for an account under this “YouShop” service with those so entries can be sent to us at much reduced costs to the participants. For those in the UK or USA, to use these facilities, the applicable addresses for books to be sent to are;

NZ8167124 Christchurch Philatelic  
Allport CS YouShop NZ8167124  
13 Hayes Road  
Southall  
Middlesex  
UB2 5ND  
United Kingdom

NZ8167124 Christchurch Philatelic  
14601 North Bybee Lake Court  
Suite NZ8167124  
Portland  
Oregon  
97203  
United States

To use this facility, please ensure your parcels are at one of these addresses between 1 July and 15 August, 2023. This ensures packages can be consolidated and assists in keeping our costs down.

6. Entries should be accompanied by information about where and at what cost they may be obtained. For competitive entries this will be included in the Awards List and in the case of non-competitive entries will be made available at a suitable event open to members of the public.

If order forms are provided, they will be put out for viewers at the exhibition.

7. The entries will not be returned but will be retained after the exhibition(s) and placed in the library of the Christchurch Philatelic Society, Christchurch.

8. Electronic (Classes D, E, & G) should be in Word, RTF, PDF, PowerPoint, or video formats. They should be ‘read only’ and will be virus scanned. The Organising Committee will advise the submitter if any file received cannot be opened to see if the issue can be resolved. For class D if there is a part or section that is for members only, please provide a temporary password or access facility for the judges to review.

### **Judging, certificates and critiques**

1. Entries will be judged by experienced philatelic literature judges on the NZPF Register of Philatelic Judges, under the chairmanship of Jeff Long, FRPSNZ, using the FIP Special Regulations and Guidelines for Philatelic Literature.

2. For the 18<sup>th</sup> NPLE, certificates (and not medals) will be awarded at the discretion of the Judges in the following categories: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze and Bronze.

3. A number of special prizes will be available.
4. A written critique with split of points awarded will be sent to each exhibitor.

For your information, an extract from the *Special Regulations for the evaluation of Philatelic Literature Exhibits at FIP Exhibitions* reads as follows;

#### **ARTICLE 4 ; CRITERIA FOR EVALUATING EXHIBITS**

4.1 *Literature exhibits will be evaluated according to the following criteria;*  
*Treatment of contents*  
*Originality, significance and depth of research*  
*Technical matters*  
*Presentation*

4.2 *The criterion “treatment of contents” requires an evaluation of the literary style, clarity, and skill in communication shown in the exhibit.*

4.3 *The criterion “originality, significance, and depth of research” requires an evaluation of the overall significance of the subject matter presented in the exhibit, as well as the degree to which the exhibit displays original discoveries, research, analysis or approaches to a comprehensive understanding of the subject matter.*

4.4 *The criterion “technical matters” requires an evaluation of such aspects as title page and imprint pagination, credits, bibliography, index, and use of illustrations.*

4.5 *The criterion “presentation” requires an evaluation of the effect of binding, typography, and similar production factor on the usability of the production. To avoid the impact of purely commercial aspects, this criterion will only be evaluated to the degree that it represents a negative factor.*

We recognise that postal services are struggling at present to cope and this may persist into 2023. If entries in classes A to D inclusive are submitted electronically as a result of postal issues, they will be judged as if they were provided in hard copy.

We note that the rules for electronic exhibits are currently undergoing consideration internationally and we are keen to reflect the latest trends. Should there be developments resulting in changes we will contact entrants of those before any judging is carried out. Changes will also be on our website [www.cps.gen.nz](http://www.cps.gen.nz)

#### **Reporting results**

A complete list of entries and awards from past NZ National Philatelic Literature Exhibitions is provided on the NZPF website [www.nzpf.org.nz](http://www.nzpf.org.nz) The competitive entries for the 18th NPLE will be added the website. A copy of the exhibition’s Awards List will be sent to all entrants.

#### **Conclusion**

We trust we will have the great support we had had in the past to enable us to host another successful exhibition.