



17th NEW ZEALAND NATIONAL PHILATELIC LITERATURE EXHIBITION

20 – 21 November 2021

Hosted by the Christchurch (NZ) Philatelic Society Inc, P O Box 9246,
Tower Junction, Christchurch, 8149, New Zealand

Organised and promoted under New Zealand Philatelic Federation

2021 PROSPECTUS

The Organising Committee invites entries from New Zealand and overseas to be judged and displayed at the 17th New Zealand National Philatelic Literature Exhibition (17th NPLE) to be held in 2021.

Background

Specialised philatelic literature exhibitions have been held in New Zealand every second year since 1989. They have drawn worldwide support and have served to introduce New Zealand collectors, to literature that will develop their knowledge and interests.

Following the success of the previous exhibitions, the Christchurch (NZ) Philatelic Society Inc has accepted an invitation to organise the 17th NPLE and members of the Society form the Organising Committee. The Society is home to an extensive philatelic library in New Zealand, housed in our Philatelic Centre.

Entries to the past exhibitions are accessible to New Zealand Philatelic Federation (NZPF) affiliated society members and are also used by philatelic exhibition judges. This practice will continue.

The Organising Committee for this exhibition also welcomes entries of electronic media including digital monographs, journals, newsletters, and websites. We are also considering a social media class which is likely to have a less formal judging regime which we have yet to fully develop. We will publish more details as they develop for this class on our website (www.cps.gen.nz)

Fees and Entry Forms

For the 17th NPLE there is only an information form to complete and no fees. These entry forms are to be completed and returned to the organisers by 1 September, 2021

Exhibition Classes

Class A	Books and Monographs published after 1 January 2016, 1 copy required
Class B	Periodicals and journals, 1 volume or year's issues from 1 January, 2019
Class C	Catalogues published after 1 January, 2019, 1 copy required
Class D	Digital Entries, a URL for accessible items, or on CD/stick
Class E	Websites, the URL for the active electronic media
Class F	Non competitive Books, Monographs or Periodicals, 1 copy
Class G	Non competitive digital entries, a URL, CD or stick
Class H	Social media development

Acceptance of Entries

1 Entries may be submitted by the author, compiler, editor, publisher, sponsoring organisation or society or any other individual holding proprietary rights.

2. Entries for the 17th NPLE need to be in English (or part English) to comply with NZPF rules for literature. Any non-English items will be accepted for the 17th NPLE but treated as “Hors concours” and not judged.

3. Entries must be received by the organising committee:

- a) at PO Box 9246, Tower Junction, Christchurch 8149, New Zealand, or
- b) via the contact link at www.cps.gen.nz for digital items or to email address captaincoqk@gmail.com
- c) Competitive entries by 1 October 2021 to provide sufficient time for judging; or non-competitive entries by 1 November 2021.

4. Entries sent from outside New Zealand must be declared as a “Gift” for Customs purposes.

5. New Zealand Post has a service in the United Kingdom and the United States under the “YouShop” banner, where books can be mailed to at local domestic rates. We have organised an account under this “YouShop” service so entries can be sent to us at much reduced costs to the participants. To use these facilities, applicants from the UK/Europe or USA/Canada the applicable addresses for books to be sent to are;

NZ8167124 Christchurch Philatelic
Allport CS YouShop NZ8167124
13 Hayes Road
Southall
Middlesex
UB2 5ND
United Kingdom

NZ8167124 Christchurch Philatelic
14601 North Bybee Lake Court
Suite NZ8167124
Portland
Oregon
97203
United States

To use this facility, please ensure your parcels are at one of these addresses between 1 July and 15 August, 2021. This ensures packages can be consolidated and assists us in keeping our costs down.

6. Entries should be accompanied by information about where and at what cost they may be obtained. For competitive entries this will be included in the Awards List and in the case of non-competitive entries will be made available at a suitable event open to members of the public.

If order forms are provided, they will be put out for viewers at the exhibition.

7. The entries will not be returned but will be retained after the exhibition and placed in the library of the Christchurch Philatelic Society, Christchurch.

8. Electronic (Classes D, E, & G) should be in Word, RTF, PDF, PowerPoint, or video formats. They should be ‘read only’ and will be virus scanned. The Organising Committee will advise the submitter if any file received cannot be opened to see if the issue can be resolved. For class D if there is a part or section that is for members only, please provide a temporary password or access facility for the judges to review.

Judging, certificates and critiques

1. Entries will be judged by philatelic literature judges on the NZPF Register of Philatelic Judges, under the chairmanship of Brian Vincent, FRPSNZ, using the FIP Special Regulations and Guidelines for Philatelic Literature.

2. For the 17th NPLE, certificates (and not medals) will be awarded at the discretion of the Judges in the following categories: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze and Bronze.

3. A number of special prizes will be available.

4. A written critique with split of points awarded will be sent to each exhibitor.

For your information, an extract from the *Special Regulations for the evaluation of Philatelic Literature Exhibits at FIP Exhibitions* reads as follows;

ARTICLE 4 ; CRITERIA FOR EVALUATING EXHIBITS

4.1 *Literature exhibits will be evaluated according to the following criteria;*

Treatment of contents

Originality, significance and depth of research

Technical matters

Presentation

4.2 *The criterion “treatment of contents” requires an evaluation of the literary style, clarity, and skill in communication shown in the exhibit.*

4.3 *The criterion “originality, significance, and depth of research” requires an evaluation of the overall significance of the subject matter presented in the exhibit, as well as the degree to which the exhibit displays original discoveries, research, analysis or approaches to a comprehensive understanding of the subject matter.*

4.4 *The criterion “technical matters” requires an evaluation of such aspects as title page and imprint pagination, credits, bibliography, index, and use of illustrations.*

4.5 *The criterion “presentation” requires an evaluation of the effect of binding, typography, and similar production factor on the usability of the production. To avoid the impact of purely commercial aspects, this criterion will only be evaluated to the degree that it represents a negative factor.*

We note that the rules for electronic exhibits are currently undergoing consideration internationally and we are keen to reflect the latest trends. Should there be developments resulting in changes we will contact entrants of those before any judging is carried out. Changes will also be on our website www.cps.gen.nz

Reporting results

A complete list of entries and awards from past NZ National Philatelic Literature Exhibitions is provided on the NZPF website www.nzpf.org.nz The competitive entries for the 17th NPLE will be added to the website. A copy of the exhibition’s Awards List will be sent to all entrants.

Conclusion

We are looking forward to the great support we had received in the past to enable us to host another successful exhibition.