



# 16<sup>th</sup> NEW ZEALAND NATIONAL PHILATELIC LITERATURE EXHIBITION

28 – 29 September 2019

Hosted by the Christchurch (NZ) Philatelic Society Inc, P O Box 9246,  
Tower Junction, Christchurch, 8149, New Zealand

*Organised and promoted under New Zealand Philatelic Federation patronage*

## 2019 PROSPECTUS

The Organising Committee invites entries from New Zealand and overseas to be judged and displayed at the 16<sup>th</sup> New Zealand National Philatelic Literature Exhibition

### Background

Specialised philatelic literature exhibitions have been held in New Zealand every second year since 1989. They have drawn worldwide support and have served to introduce collectors, to literature that will develop their knowledge and interests.

Following the success of the 15<sup>th</sup> exhibition in 2017, the Christchurch (NZ) Philatelic Society Inc has again accepted an invitation to organise the 16<sup>th</sup> New Zealand National Philatelic Literature Exhibition 2019 (16<sup>th</sup> PLE) and members of the Society form the Organising Committee. The Society is home to an extensive philatelic library in New Zealand, housed in our Philatelic Centre. Entries to the past exhibitions are accessible to New Zealand Philatelic Federation (NZPF) affiliated society members, and are also used by philatelic exhibition judges. This practice will continue.

The Organising Committee for this exhibition also welcomes entries of electronic media.

### Special arrangements for 2019

The 2020 FIAP International Philatelic Exhibition is scheduled to be in Auckland 19<sup>th</sup> to 22<sup>nd</sup> March, 2020 and it has a literature class. For those who are in the FIAP region (Inter Asia) and wish to enter both exhibitions we will forward your entries from Christchurch to Auckland, but you must separately enter with the organisers of the 2020 event and advise us that you wish to have the publications forwarded. It is intended that some of the Christchurch (NZ) Philatelic Society team will travel to Auckland and be involved in the literature display area of the 2020 FIAP International Exhibition.

### Fees and Entry Forms

For the 16<sup>th</sup> PLE there is only an information form to complete and no fees. For the 2020 FIAP exhibition there are two forms to complete plus the fees per entry as noted in website information for this exhibition. .

### Exhibition Classes

Class A	Books and Monographs published after 1 January 2014, 1 copy required
Class B	Periodicals and journals, 1 volume or year's issues from 1 January, 2017
Class C	Catalogues published after 1 January, 2017, 1 copy required
Class D	Digital Entries, a URL for accessible items, or on CD/stick
Class E	Websites, the URL for the active electronic media
Class F	Non competitive Books, Monographs or Periodicals, 1 copy
Class G	Non competitive digital entries, a URL, CD or stick

## Acceptance of Entries

1 Entries may be submitted by the author, compiler, editor, publisher, sponsoring organisation or society or any other individual holding proprietary rights.

2 Entries for the 16<sup>th</sup> PLE need to be in English (or part English) to comply with NZPF rules for literature. Any non-English items will be accepted for the 16<sup>th</sup> PLE but treated as “Hors concours” and not judged.

3. Entries must be received by the organising committee:

- a) at PO Box 9246, Tower Junction, Christchurch 8149, New Zealand, or
- b) via the contact link at [www.cps.gen.nz](http://www.cps.gen.nz) for digital items
- c) Competitive entries by 30 June 2019 to provide sufficient time for judging; or non-competitive entries by 1 September 2019.

4. Entries sent from outside New Zealand must be declared as a “Gift” for Customs purposes.

5 New Zealand Post has service in the United Kingdom and the United States under the “YouShop” banner, where books can be mailed to at local domestic rates. We have organised for an account under this “YouShop” service with those so entries can be sent to us at much reduced costs to the participants. For those in the UK or USA, to use these facilities, the applicable addresses for books to be sent to are;

NZ8167124 Christchurch Philatelic  
Allport CS YouShop NZ8167124  
13 Hayes Road  
Southall  
Middlesex  
UB2 5ND  
United Kingdom

NZ8167124 Christchurch Philatelic  
14601 North Bybee Lake Court  
Suite NZ8167124  
Portland  
Oregon  
97203  
United States

6. Entries should be accompanied by information about where and at what cost they may be obtained. For competitive entries this will be included in the Awards List and in the case of non-competitive entries will be made available at a suitable event open to members of the public. If order forms are provided, they will be put out for viewers at the exhibition.

7. The entries will not be returned but will be retained after the exhibition(s) and placed in the library of the Christchurch Philatelic Society, Christchurch.

8. Electronic (Classes D, E, & G) should be in Word, RTF, PDF, PowerPoint, or video formats. They should be ‘read only’ and will be virus scanned. The Organising Committee will advise the submitter if any file received cannot be opened to see if the issue can be resolved. For class D this process may be used in assessment of the entry.

## Judging, certificates and critiques

1. Entries will be judged at both exhibitions by different panels of experienced philatelic literature judges, in both cases under the chairmanship of Jeff Long, FRPSNZ, using the FIP Special Regulations and Guidelines for philatelic literature.

2. For the 16<sup>th</sup> PLE, certificates (and not medals) will be awarded at the discretion of the Judges in the following categories: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze and Bronze. .

3. A number of special prizes will be available.

4. A written critique with split of points awarded will be sent to each exhibitor.

For your information, from the FIP Special Regulations;

#### **ARTICLE 4 ; CRITERIA FOR EVALUATING EXHIBITS**

4.1 Literature exhibits will be evaluated according to the following criteria;  
Treatment of contents  
Originality, significance and depth of research  
Technical matters  
Presentation

4.2 The criterion “treatment of contents” requires an evaluation of the literary style, clarity, and skill in communication shown in the exhibit.

4.3 The criterion “originality, significance, and depth of research” requires an evaluation of the overall significance of the subject matter presented in the exhibit, as well as the degree to which the exhibit displays original discoveries, research, analysis or approaches to a comprehensive understanding of the subject matter.

4.4 The criterion “technical matters” requires an evaluation of such aspects as title page and imprint pagination, credits, bibliography, index, and use of illustrations.

4.5 The criterion “presentation” requires an evaluation of the effect of binding, typography, and similar production factor on the usability of the production. To avoid the impact of purely commercial aspects, this criterion will only be evaluated to the degree that it represents a negative factor.

#### **Reporting results**

A complete list of entries and awards from past NZ National Philatelic Literature Exhibitions is provided on the NZPF website [www.nzpf.org.nz](http://www.nzpf.org.nz). The competitive entries for the 16th exhibition will be added the website. A copy of the exhibition’s Awards List will be sent to all entrants.

#### **Conclusion**

We trust we will have the great support we had had in the past to enable us to host another successful exhibition.